

# TROVE

ANTIQUES & DESIGN

PORTRAIT OF DEWITT CLINTON BLAIR, OIL ON CANVAS BY JENNIE S. LOOP 1894



53" h x 42.5" w in frame

Born in New Haven, Connecticut, Loop came from a distinguished family, counting among her ancestors Roger and Oliver Wolcott. Her first studies took place in her native city under Louis Bail, later continuing under George Henry Durrie and Wales Hotchkiss, and she set up practice as a portraitist in her hometown, where she was known for painting from

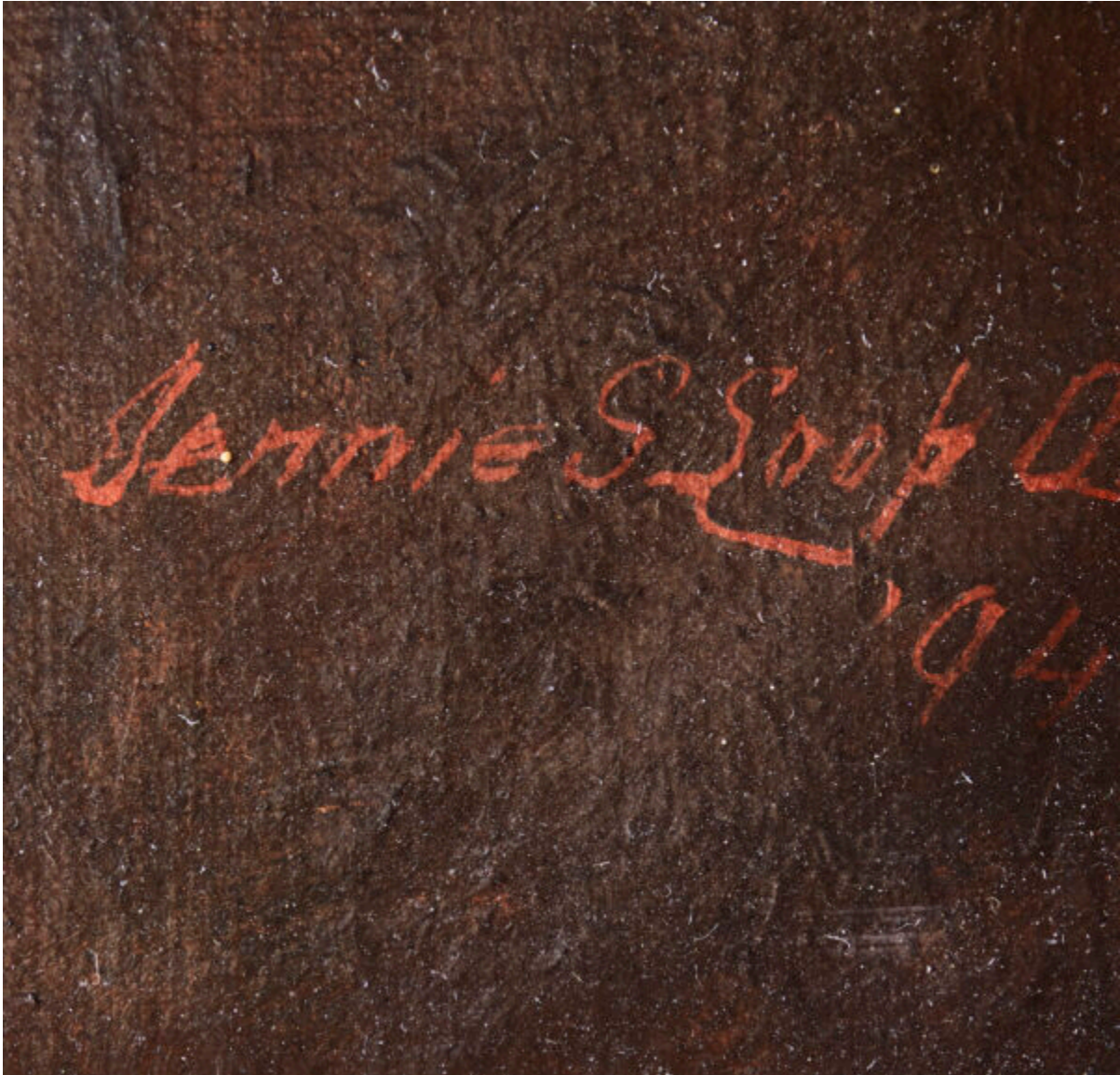
# TROVE

ANTIQUES & DESIGN

life.<sup>[1]</sup> She moved to New York in 1863 to continue her studies under Henry Augustus Loop, whom she married in 1864; the couple then toured Europe, visiting Paris, Rome, and Venice, and showed work at the Paris Salon of 1869.<sup>[2]</sup> She was elected as an associate of the National Academy of Design in 1873, but never became a full member, missing out by one vote in 1876. Nevertheless, she continued showing at the Academy, where she had first exhibited in 1866 and 1867; having taken a break until 1871, she rarely missed an annual thereafter until 1905.

Exhibiting as Mrs. Henry Augustus Loop, she established herself as a portraitist. Among them : Mr and Mrs Anson P Stokes and three children; Mrs Roosevelt, mother of the President; Mr and Mrs De Witt Clinton Blair; Mr and Mrs J.J. McCook; Mrs A.T. Stewart.

Her portrait in the National Academy collection is by her husband.



TROVE  
ANTIQUES & DESIGN

